Cambridge, Harvard University, Houghton Library, MS Lat 417

Description: 39 items - This collection came to Harvard already assembled, evidently from a German or Austrian source. Nothing further about this source is known. Most of the items show evidence that they formerly served as outer covers or other parts of the binding of printed or manuscript books. Some items preserve the titles of these books, variously in German or Latin, some dated in the 1600s. Items 16, 25, 26, 27, 29, 30 are marked "Salzburg" in a modern hand in pencil.

Notes:-39 single leaves, fragments of leaves, and bifolia chiefly from noted missals, breviaries, and choirbooks (graduals and antiphonaries). Most items are probably German or Austrian, and were removed from 17th-century bindings. Other items are Italian.

Number of Parts: 39 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSLat417_2

Language: Latin *Country:* Germany?/Austria? *Century:* 14th 11th 12th

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Part 1: Fragment of 1 bifolium

Description: - Parchment - 230 x 380 mm - 1 column

Country: Germany?/Austria? *Cardinal point:*

Region: *City:*

Assigned Date: s. XIV/s. XVII *Searchable Date Range:* 1300 - 1600

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;1

Script: gothic hand

Other Decoration: Initial letters in red and blue. Sung texts are written small, with chant on a red 4-line staff.

Notes: Latin

Number of Texts: 1

Text 1: Fragment of 1 bifolium

Title: Noted breviary

Language(s): Latin

Notes: Hymnal containing parts of the hymns "Rex aeterne domine rerum", "Christe sanctorum decus angelorum", "Ad coenam agni providi" (rubricated for the 1st Sunday after Easter).

Part 2: Fragment of 1 leaf

Description: - Paper - 210 x 230 mm - 1 column

Country: Germany?/Austria? *Cardinal point:*

Region: *City:*

Assigned Date: s. XIV/s. XVII *Searchable Date Range:* 1300 - 1600

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;1

Script: gothic hand

Other Decoration: Initial letters in red and black with penwork decoration. Chant is on a red 4-line staff.

Notes: Latin

Number of Texts: 1

Text 1: Fragment of 1 leaf

Title: Gradual

Language(s): Latin

Notes: Containing the beginning of the communion antiphon "Tollite hostias et introite" and verse "Paratum cor meum deus".

Part 3: Fragment of 1 bifolium

Description: - Parchment - 330 x 450 mm - 2 columns

Country: Germany?/Austria? *Cardinal point:*

Region: *City:*

Assigned Date: s. XIV/s. XVII *Searchable Date Range:* 1300 - 1600

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;1

Script: gothic hand

Music: There is music for 2 chants, but the words are not legible.

Other Decoration: Initial letters in red and blue with penwork decoration.

Notes: Latin The original manuscript had leaves 33 x 29 cm. Formerly the binding of a volume inscribed Ptolemaeus on the spine.

Number of Texts: 1

Text 1: Fragment of 1 bifolium

Title: Noted missal
Language(s): Latin
Notes: Containing the lections Matt 17.23ff. and Mark 7.1ff.

Part 4: Fragment of 1 leaf
Description: - Parchment - 210 x 290 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic hand
Other Decoration: Initial letters in blue and black, chant on a red 4-line staff.
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Gradual
Language(s): Latin
Notes: The identification is uncertain. The leaf contains the chant for part of the Agnus Dei.

Part 5: 1 bifolium
Description: - Parchment - 360 x 550 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic hand
Music: Chant in horseshoe-nail neumes on a red 4-line staff.
Other Decoration: Initial letters in black and red.
Notes: Latin The original manuscript had leaves 36 x 28 cm. Formerly the wrapper for a volume inscribed Activ und Passiv, anno 1756 (f. 2v).
Number of Texts: 1

Text 1: 1 bifolium
Title: Gradual
Language(s): Latin
Notes: Containing propers for All Saints (f. 1r-v) and the missa pro defunctis (f. 2r-v).

Part 6: Fragment of 1 bifolium
Description: - Parchment - 210 x 370 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic hand
Music: Chant in horseshoe-nail-like neumes on a 4-line staff.
Other Decoration: Initial letters in red and black.
Notes: Latin The top of a bifolium. The original manuscript had leaves 200 mm wide.
Number of Texts: 1

Text 1: Fragment of 1 bifolium
Title: Gradual
Language(s): Latin
Notes: Containing propers for All Souls including the antiphon "Requiem aeternam dona eis domine".

Part 7: Fragment of 1 bifolium
Description: - Parchment - 200 x 370 mm
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Notes: Latin The top of a bifolium from the same ms. as the previous item.
Number of Texts: 1

Text 1: Fragment of 1 bifolium
Title: Gradual

Language(s): Latin

Notes: Containing the rubric for the Visitation of the Blessed Virgin Mary, offertory beginning "Cantate domino canticum novum"; and the antiphon "Audi filia et vide et inclina".

Part 8: One leaf
Description: - Parchment - 430 x 250 mm - 2 columns
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;
Other Decoration: Initial letters in red.
Notes: Formerly the wrapper for a volume inscribed Scriptor[ ] de mutuo et monete mutatione on the spine (on which part of the leaf the original text has been effaced). Latin
Number of Texts: 1

Text 1: One leaf
Title: Hymnal
Language(s): Latin
Notes: Containing a hymn rubricated "Magdalene" beginning "Laus tibi Christe qui es creator et redemptor". The text is fully noted.

Part 9: One leaf
Description: - Parchment - 360 x 250 mm - 2 columns
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XI/s. XIV
Searchable Date Range: 1000 - 1300
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: neat protogothic hand
Music: Texts for singing are written small below staffless neumes.
Other Decoration: Initial letters and rubrics in red
Notes: Latin Formerly the wrapper for a volume inscribed Disputationum Juridicarum volumen X (verso).
Number of Texts: 1

Text 1: One leaf
Title: Noted breviary
Language(s): Latin
Notes: Containing the end of the feast of the Nativity of Mary including the responsory "Nativitas gloriosae virginis" (8 September; recto); and the beginning of the offices for the Exaltation of the Cross and the feasts of Sts. Cornelius and Cyprian (all 14 September; recto-verso). The lection for 14 September appears to be an abridgment of the Martyrology of Ado (PG 123. 354D-357B).

Part 10: Fragment of 1 leaf
Description: - Parchment - 120 x 240 mm
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XII
Searchable Date Range: 1100 - 1199
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Notes: Apparently from the same manuscript as the previous item. Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Noted breviary
Language(s): Latin
Notes: Containing rubrics for the feast of Sts. Julian (rubric "Sci. Iulli") and St. Gall (both 20 February).

Part 11: One leaf
Description: - Parchment - 330 x 210 mm - 1 column
Country:
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic
Other Decoration: On the verso there is a large initial "D" (beginning the responsory "Domine ne in ira tua") in red and green with penwork decoration.
Notes: Latin
Number of Texts: 1

Text 1: One leaf

Title: Antiphonary

Language(s): Latin

Notes: Containing part of the offices for the first Sunday after the octave of Ephiphany.

Part 12: One leaf

Description: - Parchment - 330 x 210 mm - 1 column

Country: Germany?/Austria?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/s. XVII

Searchable Date Range: 1300 - 1600

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: gothic

Other Decoration: The verse "Videntes Joseph a longe" has a decorated initial "V" in red and green continuing into a part-border.

Notes: Latin Formerly the wrapper for a volume inscribed Silius Italicus (verso).

Number of Texts: 1

Text 1: One leaf

Title: Antiphonary

Language(s): Latin

Notes: Containing part of matins for the third Sunday in Lent.

Part 13: Fragment of 1 bifolium

Description: - Parchment - 240 x 430 mm - 2 columns

Country: Germany?/Austria?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/s. XVII

Searchable Date Range: 1300 - 1600

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: gothic

Music: The sung text is written smaller on the same lines alternately with the chant in horseshoe-nail neumes.

Other Decoration: Initial letters in red with some blue decoration.

Notes: Latin

Number of Texts: 1

Text 1: Fragment of 1 bifolium

Title: Noted breviary

Language(s): Latin

Notes: Containing part of the offices for Holy Week, including the lections Rom. 6.3ff. and Lam. 2.1ff. (f. 1); and for Easter, including part of Gregory, Homily 21 on Mark 16.1-7 (f. 2).

Part 14: 1 bifolium

Description: - Parchment - 320 x 560 mm - 2 columns

Country: Germany?/Austria?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/s. XVII

Searchable Date Range: 1300 - 1600

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: gothic

Music: Sung texts are written smaller, with chant above in neumes on an irregular staff.

Other Decoration:

Notes: Latin Formerly the wrapper for a volume inscribed Geldtrechn[ ] von Ostern anno 88 biss Ostern anno 89 (bottom margin of f. 1r).

Number of Texts: 1

Text 1: 1 bifolium

Title: Noted missal

Language(s): Latin

Notes: Containing part of the mass for the 3rd or 4th Sunday in Advent (f. 1); and for the vigil of Christmas (f. 2).

Part 15: One leaf

Description: - Parchment - 310 x 210 mm - 1 column

Country: Germany?/Austria?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/s. XVII

Searchable Date Range: 1300 - 1600

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Italian minuscule script with humanistic characteristics

Music: Chant above the line in neumes on a 5-line staff ruled in hard point.

Other Decoration:

Notes: Latin
Number of Texts: 1

Text 1: One leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing part of matins and lauds for the 3rd Sunday after Easter, including the responsory "Veniens a Libano".

Part 16: Fragment of 1 bifolium
Description: - Parchment - 310 x 210 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: gothic
Music: Chant in horseshoe-nail neumes on a red 4-line staff.
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 bifolium
Title: Antiphonary
Language(s): Latin
Notes: Containing part of matins for the feast of St. Michael including the antiphons "Factum est silentia in celo" and "Archangele Christi" (f. 1 as now folded), and part of vespers for the feast of St. Gall, including the antiphon "Venerabilis Gallus diaconus".

Part 17: 2 fragments of 1 leaf
Description: - Parchment - 420 x 340 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic
Other Decoration: major initial letters in blue and red with penwork decoration
Notes: Latin The 2 fragments are the top and bottom of the leaf. They have been taped together, but one or more lines of text in the middle between them has been lost.
Number of Texts: 1

Text 1: 2 fragments of 1 leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing part of the offices for the dedication of the church, including the antiphon "Domus mea domus orationis".

Part 18: Fragment of 1 leaf
Description: - Parchment - 300 x 200 mm - 2 columns
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: gothic
Music: The sung text is written smaller on the same lines alternately with the chant in horseshoe-nail neumes.
Other Decoration:
Notes: Latin Formerly the binding of a volume with a label (now partly perished) on the spine.
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Noted missal
Language(s): Latin
Notes: Containing part of the mass for the Conversion of St. Paul, including the lection Acts 9.1ff. and the gradual "Qui operatus est".

Part 19: Fragment of 1 leaf
Description: - Parchment - 280 x 220 mm

Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: large Italian gothic rotunda
Music: with music on a red 4-line staff
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Gradual or antiphonary
Language(s): Latin
Notes: Corner of a leaf containing only a few words, possibly a Marian feast, perhaps the feast of the Purification.

Part 20: One leaf
Description: - Parchment - 450 x 250 mm - 2 columns, 8 lines
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: gothic
Music: with music on a red 4-line staff
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: One leaf
Title: Gradual
Language(s): Latin
Notes: Containing part of the ordo missae (gloria and sanctus).

Part 21: One leaf
Description: - Parchment - 430 x 280 mm - 1 column, 12 lines
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;
Music: with music on a red 4-line staff
Other Decoration: initial letters in red and blue
Notes: Latin Formerly the binding of a volume with the title (not now legible) written on the spine.
Number of Texts: 1

Text 1: One leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing part of matins for the common of several martyrs, starting with the invitatory antiphon "Regem martyrum dominum venite".

Part 22: Fragment of 1 leaf
Description: - Parchment - 300 x 340 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: large semi-rotunda gothic
Music: with music on a red 4-line staff
Other Decoration: Initial letters in red and blue with penwork decoration. The large initial "I" on the verso is painted in tempera in red, pink, and purple.
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Antiphonary
Language(s): Latin

Notes: Containing part of matins for Holy Thursday, including the responsory "In monte Oliveti" and antiphon "Zelus domus tuae comedit me".

Part 23: 1 bifolium

Description: - Parchment - 320 x 500 mm - 1 column

Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Music: with music on a red 4-line staff

Notes: Latin Formerly the binding of a volume having a pasted-on label "[ ] Klosterilches [sic] Traidt Dienst Register De Anno 1677" (f. 1r).

Number of Texts: 1

Text 1: 1 bifolium

Title: Gradual

Language(s): Latin

Notes: Containing part of the mass for the common of one confessor, including the offertory "Inveni David" (f. 1); and for the common of several virgins, including the gradual "Propter veritatem et mansuetudinem" (f. 2).

Part 24: 1 bifolium

Description: - Parchment - 340 x 470 mm - 1 column

Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;

Music: with music on a red 4-line staff

Other Decoration: initial letters in red and blue, rubrics in red

Notes: Latin Formerly the binding of a volume having the title "Prothocoll Über das Murdtige [?] Gottshaus Und [ ]" (f. 1r).

Number of Texts: 1

Text 1: 1 bifolium

Title: Antiphonary

Language(s): Latin

Notes: Containing part of the offices for Easter including the offertory "Inveni David" (f. 1); and for the feast of the Ascension, including the antiphon "Viri Galylei" (f. 2).

Part 25: 1 bifolium

Description: - Parchment - 320 x 420 mm - 1 column

Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Script: gothic

Music: the chant in horseshoe-nail neumes on a red 4-line staff

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: 1 bifolium

Title: Hymnal

Language(s): Latin

Notes: Containing part of the hymn "Clare sanctorum" (Analecta hymnica no. 228) rubricated "de apostolis", and parts of unidentified hymns rubricated "Nicolai", and "sequentia de uno confes[sor]".

Part 26: 1 bifolium

Description: - Parchment - 320 x 420 mm - 1 column

Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1

Script: rotunda gothic

Music: chant on a red 4-line staff

Other Decoration: initial letters in red and blue, rubrics in red

Notes: Latin Formerly the wrapper for a book whose title (?) in German is inscribed in the bottom margin of f. 1r, with the date 1685.

Number of Texts: 1

Text 1: 1 bifolium
Title: Antiphonary
Language(s): Latin
Notes: Containing part of the offices for Sundays in Advent, including the antiphon "Ex quo facta est vox" (f. 1r).

Part 27: Fragment of 1 leaf
Description: - Parchment - 230 x 210 mm
Country: Italy
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: large Italian gothic rotunda
Music: chant on a red 4-line staff
Other Decoration: initial letters in red and blue
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing the incipit "Beati immaculati in via". In the margin is the number XII below which a later hand has written "Ianuarius".

Part 28: Fragment of 1 leaf
Description: - Parchment - 370 x 220 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic rotunda
Other Decoration: Initial letters in red and blue. The initial "O" of O sapientia is painted in orange, blue and red tempera.
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing parts of the offices for the 3rd week of Advent, including incipits of the antiphons "Dicit dominus paenitentiam" and "Ponent domino gloriam"; also the incipit of "O sapientia".

Part 29: 1 bifolium
Description: - Parchment - 330 x 530 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic
Other Decoration: initial letters in black, red, and blue
Notes: Latin Formerly the wrapper of a volume inscribed "Quartal Prothocoll: 657 ... 668", i.e. for the years 1657-1668 (bottom margin of f. 1r).
Number of Texts: 1

Text 1: 1 bifolium
Title: Antiphonary
Language(s): Latin
Notes: Containing parts of the offices for days after Pentecost, beginning with the verse "Repleti sunt omnes" and responsory "Disciplinam et sapientiam docebat eos" (f. 1r as folded).

Part 30: 1 bifolium
Description: - Parchment - 370 x 560 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1

Script: gothic
Other Decoration: initial letters in black, red, and blue
Notes: Latin Formerly the wrapper of a volume inscribed "Inventaria Prothocoll bey dem [ ] 1674 bis 1682" (bottom margin of f. 1r).
Number of Texts: 1

Text 1: 1 bifolium
Title: Gradual
Language(s): Latin
Notes: Containing rubrics for the feasts of the Invention of the cross (f. 1r) and vigil of John the Baptist (f. 1); and Sts. Peter and Paul (f. 2).

Part 31: Fragment of 1 leaf
Description: - Parchment - 1 column
Country: Germany?/Austria?
Region:
Assigned Date: s. XIV/s. XVII
Dated by scribe: No
Document: No
Cardinal point:
City:
Searchable Date Range: 1300 - 1600
Inscribed Date:
Number of Scribes: ;1
Script: large gothic
Other Decoration: initial letters in red and blue
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing part of the Venite (Ps 95).

Part 32: One leaf
Description: - Parchment - 380 x 280 mm - 1 column
Country: Germany?/Austria?
Region:
Assigned Date: s. XIV/s. XVII
Dated by scribe: No
Document: No
Cardinal point:
City:
Searchable Date Range: 1300 - 1600
Inscribed Date:
Number of Scribes: ;1
Script: gothic
Other Decoration: initial letters in red and blue with penwork decoration
Notes: Latin
Number of Texts: 1

Text 1: One leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing antiphons for the octave of Epiphany. At the top of the verso are directions for the antiphons depending on the day on which Sunday falls.

Part 33: One leaf
Description: - Parchment - 630 x 490 mm - 1 column
Country: Italy
Region:
Assigned Date: s. XIV/s. XVII
Dated by scribe: No
Document: No
Cardinal point:
City:
Searchable Date Range: 1300 - 1600
Inscribed Date:
Number of Scribes: ;1
Script: large Italian gothic rotunda
Other Decoration: initial letters in red and blue
Notes: Latin
Number of Texts: 1

Text 1: One leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing part of the offices for the feast of the Transfiguration, including the beginning of the Magnificat antiphon "Et audientes discipuli".

Part 34: One leaf
Description: - Parchment - 250 x 160 mm
Country: Germany?/Austria?
Region:
Assigned Date: s. XI/s. XIV
Cardinal point:
City:
Searchable Date Range: 1000 - 1300

Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: small protogothic
Music: chant with neumes on a 4-line staff of which one line is red
Other Decoration:
Notes: Latin Formerly the wrapper of a volume with a label on the spine inscribed "U-T". This outer side of the leaf is darkened and scarcely legible.
Number of Texts: 1

Text 1: One leaf
Title: Gradual
Language(s): Latin
Notes: Containing part of the mass for Saturdays in Advent, including the graduals "A summo caelo egressi" and "In sole posuit tabernaculum".

Part 35: 1 bifolium
Description: - Parchment - 330 x 450 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XI/s. XIV
Searchable Date Range: 1000 - 1300
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: protogothic
Music: Sung text written small with staffless neumes above.
Other Decoration:
Notes: Latin
Number of Texts: 1

Text 1: 1 bifolium
Title: Noted missal
Language(s): Latin
Notes: Non-continuous leaves containing lections and propers probably for the 10th week after Pentecost (f. 1 as now folded), and 8th week after Pentecost (f. 2).

Part 36: 1 bifolium
Description: - Parchment - 390 x 550 mm - 2 columns
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic
Other Decoration: initial letters in red and blue with penwork decoration, rubrics in red
Notes: Latin
Number of Texts: 1

Text 1: 1 bifolium
Title: Noted missal
Language(s): Latin
Notes: Non-continuous leaves containing part of the ordo missae, including lections and collects for the Easter vigil (f. 1); and the preface for Christmas (f. 2).

Part 37: Fragment of 1 leaf
Description: - Parchment - 190 x 250 mm - 1 column
Country: Germany?/Austria?
Cardinal point:
Region:
City:
Assigned Date: s. XIV/s. XVII
Searchable Date Range: 1300 - 1600
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: gothic
Music: chant on a red 4-line staff
Other Decoration: The responsory "Spina carens flos spina" has a large painted white-vine initial "S" in tempera in orange, green, blue, and red.
Notes: Latin
Number of Texts: 1

Text 1: Fragment of 1 leaf
Title: Antiphonary
Language(s): Latin
Notes: Containing chants for the office for the feast of the Crown of Thorns.

Part 38: One leaf

Description: - Paper - 340 x 200 mm - 2 columns

Country: Germany?/Austria?

Region:

Assigned Date: s. XIV/s. XVII

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1600

Inscribed Date:

Number of Scribes:

Script: gothic hand

Other Decoration:

Notes: Latin The leaf is torn at the gutter with loss of text on the inside column.

Number of Texts: 1

Text 1: One leaf

Title: Lectionary

Language(s): Latin

Notes: Containing Matt. 27.25-66 in the Latin Vulgate. At least 2 liturgical (?) rubrics within the text on the verso are washed or rubbed out.

Part 39: 2 fragments of 1 leaf

Description: - Parchment - 150 x 130 mm - 1 column

Country: Germany?/Austria?

Region:

Assigned Date: s. XI/s. XIV

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1000 - 1300

Inscribed Date:

Number of Scribes:

Script: carolingian minuscule

Music: with unheightened neumes above

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: 2 fragments of 1 leaf

Title: Gradual

Language(s): Latin

Notes: Containing the gradual "Venite filii audite me" and verse "Beata gens cuius est dominus".